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AT THE

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK (1)

1944



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SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

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FIRST SESSION

FRIDAY, JANUARY 28TH, 1944, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 183, INCLUSIVE

GLASS

1. AMERICAN PRESSED GLASS SALT AND PEPPER SHAKER ON STAND

3 - Shakers in shape of seated sparrows on ribbed oval base with ring handle. (*New York Private Collector*).—Length, $6\frac{1}{2}$ inches.

2. TWO EARLY AMERICAN WHISKEY BOTTLES

10 - One aquamarine glass with portraits of Washington and General Z. Taylor, the other of green glass with American eagle and inscription: Willington Glass Co., West Willington. (*Lazerson*).—Heights, $6\frac{3}{4}$ and $7\frac{1}{2}$ inches.

3. TWO CHINESE SNUFF BOTTLES

6 - One of rock crystal carved with dragons and clouds; the other of porcelain with floral and leaf decoration in blue on white ground. (*Lazerson*).—Heights, $2\frac{5}{8}$ inches.

4. PAIR CLEAR-GLASS LARGE HURRICANE SHADES

8 - (Chipped). (*Lazerson*).—Height, $22\frac{1}{2}$ inches.

5. TWELVE CLEAR-GLASS SOUP PLATES

10 - Deep circular plate with tooled gold border in scroll and floral design. (Gilding slightly worn).—Diameter, $8\frac{1}{2}$ inches.

6. ELEVEN WATER GOBLETS AND SIX HIGHBALL GLASSES

6 - Matching and en suite with the preceding.

7. TWELVE CLEAR-GLASS CHAMPAGNES

10 - On circular base with decoration matching preceding. En suite with preceding.

8. RUSSIAN VODKA BOTTLE
Quadrangular bottle of aquamarine glass decorated with Russian eagles, inscriptions and dates.—*Height, 14 inches.*
9. FOUR PERSIAN BLUE GLASS VASES XVIII CENTURY
Tulip-shaped with cylindrical stem on circular foot, one decorated with palmette design in gold and white.—*Height, 9 inches.*
10. PAIR BOHEMIAN DECORATED GLASS VASES Circa 1830
Flaring cylindrical vases with scalloped edge, knobbed shaft, circular base having outside spray of flower decoration in colors on white overlay and rose overlay on inside. (*Larson*).—*Height, 9 inches.*
11. TWO PERSIAN GLASS DECANTERS AND TWO BOTTLES XVIII CENTURY
Two ovoid decanters with high spout, loop handle and circular base, one of blue the other of clear glass, a flattened bulbous amber glass bottle and a bulbous green glass bottle.—*Heights, 7½ and 8 inches.*
12. THREE PERSIAN GLASS VASES AND A BOTTLE XVIII CENTURY
Two tulip-shaped vases with cylindrical stem, circular foot, one decorated with geometrical design in gold and white; a bulbous green glass vase with high flaring ring neck decorated with flowers in colors and a cylindrical blue glass bottle with floral decoration.—*Heights, 5¼ and 10 inches.*

PORCELAINS AND POTTERY

13. PERSIAN POTTERY BOWL
Deep circular footed bowl decorated with scroll and floral ornament in black on turquoise ground.—*Diameter, 8½ inches.*
14. PERSIAN POTTERY BOWL
Similar to the preceding.—*Diameter, 8½ inches.*
15. PERSIAN POTTERY BOWL
Similar to the preceding.—*Diameter, 10 inches.*
16. PERSIAN POTTERY BOWL
Similar to the preceding.—*Diameter, 10 inches.*
17. BENNINGTON PITCHER AND PAIR OF POTTERY CANDLESTICKS
Bennington pitcher with moulded floral decoration and a pair of Italian candlesticks with baluster shaft and stepped circular base invested with yellow glaze. (Chipped). (*Larson*).

18. FOUR CERAMIC OBJECTS

Three pottery pitchers of various designs and a circular Chinese bowl with Phoenix bird and floral decoration in enamel colors on black ground. (*Lawson*).

19. PAIR PERSIAN POTTERY HORSES

Galloping saddled horse on oblong base. (Chipped).—*Height, 7¼ inches.*

20. CHINESE DECORATED PORCELAIN BOX

Oblong divided in two compartments decorated with dragons and clouds in colors on yellow ground; teakwood stand. (*Lawson*).—*Length, 7 inches.*

21. PETERSBURG DECORATED PORCELAIN BOX *Circa 1800*

Box in shape of sitting dove with blue and rose decoration. (Chipped and cracked).

23. PERSIAN DECORATED POTTERY ARAK JAR

Cylindrical with incurved body decorated with animals and flowers in white and brown.—*Height, 8½ inches.*

24. PAIR PERSIAN DECORATED POTTERY ROOSTERS

Standing figure of rooster on triangular base with feather decoration in green and brown on white ground.—*Height, 9¼ inches.*

25. PAIR PERSIAN POTTERY ROOSTERS

Standing figure of rooster on a triangular base decorated with black feathers on green ground.—*Height, 9¼ inches.*

26. TWELVE ROSENTHAL DECORATED PORCELAIN DESSERT PLATES

Octagonal plate with light blue border centering flower bouquets in bright colors on white ground. (Design slightly worn).—*Diameter, 8¾ inches.*

27. PETERSBURG DECORATED PORCELAIN BOX

Circa 1800

Reclining figure of a ram with gilded horns and black and white fleece.—*Length, 6½ inches.*

28. PETERSBURG DECORATED PORCELAIN BOX

Similar to the preceding.



29

29. EXQUISITE ROYAL BERLIN DECORATED PORCELAIN TÊTE-A-TÊTE

140
Comprising oval tray, coffee and milk pot, covered sugar bowl, two demi-tasse cups and saucers. Tray having finely moulded and gilt border, tooled gold scroll ornament and leaf and spray of flower decoration in colors. Pots, cups and sugar bowl in similar decoration. 8 pieces. (*New York Private Collector*). [SEE ILLUSTRATION].

30. ELEVEN FRENCH GILT SERVING PLATES

25
Circular plate with allover tooled gold decoration in scroll ornament, dragon-head and floral design.—*Diameter, 10¼ inches.*

31. TWELVE PERSIAN POTTERY PLATES

8
Octagonal plates decorated with rams and flowers in black on turquoise ground.—*Diameter, 7 inches.*

32. ORIENTAL TEA SET

13
Teapot, creamer, covered sugar bowl, twelve cups and saucers decorated with landscapes and flowers in enamel colors in the Chinese manner. 27 pieces. (*New York Private Collector*).



33

33. BERLIN DECORATED PORCELAIN DINNER AND COFFEE SET

80
Comprising twenty-four dinner, twelve soup, twelve luncheon, twelve bread-and-butter plates, two covered, four open, salad and vegetable dishes, two sauce boats, four various oblong platters, two round platters, twelve cups and saucers; having scalloped gilded edge and exquisitely painted flower bouquets and insects in bright colors on white ground. 98 pieces. (*New York Private Collector*). [SEE ILLUSTRATION].

34. PAIR CHINESE PORCELAIN VASES MOUNTED AS LAMPS

750
Ovoid vase invested with white crackled glaze on octagonal bronze base with acanthus leaf decoration, silk shades; fitted for electricity. (*Lawson*).—Height, $27\frac{1}{4}$ inches.

SILVER

35. COLLECTION STERLING SILVER OBJECTS

4 - Comprising ten small octagonal barrel-shaped salt shakers (one top missing), pair vase-shaped salt shakers, three tapering, cylindrical bud vases. 15 pieces (some dented). Weight, approximately 5 ounces. (*New York Private Collector*).

36. FRENCH SILVER VASE AND A DUTCH BOX

6 - Ovoid vase with wide flaring undulated lip, circular base wrought with laurel wreath festoons and swans. Oval box with hinged top wrought with putti scenes and scroll ornaments. Approximately 3 ounces. (*New York Private Collector*).—Height of vase, $4\frac{1}{8}$ inches.

37. TWELVE STERLING SILVER BRANDY CUPS

9 - Ovoid cup on baluster shaft and circular base. Monogrammed. Weight, approximately 6 ounces.

38. COLLECTION SILVER SERVING UTENSILS

14 - Comprising soup ladle, tart server, carving knife and fork, grape scissors and three forks of various designs. Some monogrammed. 8 pieces. Weight, approximately 12 ounces. (*New York Private Collector*).

39. TWELVE STERLING SILVER RAMEKINS WITH LININGS

30 - Tapering circular shape, pierced in leaf design, having straight handle with finely chased grapevine design and cartouche. Weight, approximately 12 ounces. Twelve Lenox porcelain linings. 24 pieces.

40. PAIR OF SILVER PLATED CANDLESTICKS WITH HURRICANE SHADES

35 - Cylindrical candle holder on stepped circular base; hurricane shade with amber overlay.—Height, $14\frac{5}{8}$ inches.

41. PAIR OF SILVER PLATED CANDLESTICKS WITH HURRICANE SHADES

4 - Similar to the preceding.—Height, $14\frac{5}{8}$ inches.

42. PAIR OF SILVER PLATED CANDLESTICKS WITH HURRICANE SHADES

9 - Similar to the preceding. Hurricane shades of clear glass with floral engraving.—Height, $14\frac{5}{8}$ inches.

9 43. PAIR OF GEORGIAN SILVER PLATED CANDELABRAS
Two curved moulded arms with shaped circular dripcups and moulded candleholders centering moulded hexagonal vase with knob finial; fitted for electricity.—*Height, 15 inches.*

9- 44. COLLECTION STERLING SILVER OBJECTS
Sterling silver fruit and sweetmeat baskets both having pierced geometrical border, two sterling silver napkin rings, a sugar rack, a tea-ette in shape of a teapot and a Moscow vodka cup. Some monogrammed. 7 pieces. Weight, approximately 13 ounces. (*New York Private Collector*).

12 - 45. TWELVE STERLING SILVER DEMI-TASSE CUP-HOLDERS AND SAUCERS
Egg-shaped with pierced geometrical border, loop handle and circular saucers. Monogrammed. Weight, approximately 18 ounces. 24 pieces. (*New York Private Collector*).

8- 46. SILVER PLATED WELL-AND-TREE PLATE
Oval with moulded border on bracket feet. (*New York Private Collector*).—*Length, 18¼ inches.*

30 47. TWELVE STERLING SILVER BOUILLON CUPS WITH PORCELAIN LININGS
Cup with border chased and pierced in geometrical and leaf designs, having pierced square loop handles and circular stands. Weight, approximately 16 ounces. Together with twelve Lenox porcelain linings with gold borders. 24 pieces.

7⁵⁰ - 48. TWELVE STERLING SILVER DEMI-TASSE CUPS AND SAUCERS
Egg-shaped with pierced geometrical border, having loop handle and circular base. Twelve saucers. Weight, approximately 13 ounces. Together with eleven Lenox porcelain linings. 35 pieces.

30 - 49. COLLECTION STERLING SILVER TABLEWARE
Comprising twelve ice cream spoons, twelve oyster forks, various small spoons and six Continental soup spoons. Monogrammed. 36 pieces. Weight, approximately 27 ounces. (*New York Private Collector*).

5- 50. TWELVE STERLING SILVER BREAD AND BUTTER PLATES
Having moulded edge. Monogrammed at border. Weight, approximately 30 ounces.—*Diameter, 6¼ inches.*

- 62⁵⁰ - 51. SHEFFIELD PLATED HOT WATER URN *Circa 1830*
Egg-shaped with scroll loop handles terminating in palmettes; incurved cylindrical top with pineapple finial, gadrooned and pierced square base on scroll feet, long spout ornamented with palmetted design. (*New York Private Collector*).—Height, 17¾ inches.

- 22⁵⁰ - 52. TWELVE DESSERT KNIVES AND FORKS
Having silver handles and edged knife blades showing various town views of American and English cities on a gilt ground. 24 pieces. (*New York Private Collector*).

- 65⁻ 53. TWELVE STERLING SILVER CUP HOLDERS AND SAUCERS WITH PORCELAIN LININGS
Bell-shaped cup with floral engraving at border, having scroll loop handle and circular base. With matching saucers. Weight, approximately 48 ounces. Together with twelve Lenox porcelain linings with gold borders. 36 pieces.

DECORATIONS AND BRONZES

- 3 - 54. THE ALHAMBRA
Plaster model of the entrance. (*Altarez*).

- 5 - 55. CHINESE BRONZE CORO
Tapering oblong with upright loop handles; pierced domed cover with Fu-lion finial on curved legs; chased with ornamental design.—Height, 14½ inches.

- 60 - 56. BRONZE PORTRAIT BUST OF P. P. RUBENS
Finely modeled bust of the artist wearing soft hat and open collar; on brown marble plinth; signed, H. MUELLER.—Height, 18½ inches.

- 5 - 57. TWO BRONZE PLAQUES
One depicting HENRY HUDSON; the other ROBERT FULTON. On wooden boards.—Height, 8 inches.

- 8 - 58. BRONZE FIGURE AND METAL ELEPHANT
Figure of a juggling nude on circular yellow marble plinth and figure of elephant with raised trunk. On stepped wooden base.—Heights, 9 and 12 inches.

- 9 - 59. CHINESE BRONZE FIGURE OF A DEITY
Seated figure of a Deity wearing crown holding sceptre before him. On rectangular base.—Height, 9¾ inches.

60. ITALIAN BRONZE BUST OF HOMER

Bearded head of the blind poet. On square red and white marble plinth.—*Height, 15½ inches.*

61. TWO BRONZE ORNAMENTS

Figure of a frog and figure of a rat holding egg.—*Length, 2½ and 5½ inches.*

62. CHINESE BRONZE COVERED BOWL

Bowl forming a sack carried by figure of God-of-abundance; on three feet of ball clusters.—*Height, 6¾ inches.*

63. CHINESE BRONZE VASE AND INCENSE BURNER

Flattened bottle-shaped vase with cylindrical neck; dragon handles moulded with flying dragons; incense burner in shape of Fu-dog.—*Height, 6 and 12 inches.*

64. CHINESE BRONZE GROUP

Reclining figure of a water buffalo carrying seated boy on his back who is playing the flute and is carrying a basket on his back.—*Length, 14 inches.*

65. CHINESE BRONZE TEA POT

Tapering cylindrical with short spout; hinged handle moulded with figural scene and Chinese characters.—*Height, 8¾ inches.*

66. BRONZE FIGURE

Seated figure of a boy pointing with a stick at a snail which he holds on his left arm; on oblong base, brown marble plinth, and signed, A. ROTHMUND. (*New York Private Collector*).—*Height, 15¾ inches.*

67. VIENNESE POLYCHROMED BRONZE FIGURE

Standing figure of an odalisque in oriental attire; signed, ZACH; on octagonal black and yellow marble plinth.—*Height, 16½ inches.*

68. SILVERED BRONZE FIGURE

Figure of Diana seated on reeded column, holding arrow and having bow and arrows beside her. On red marble plinth. Signed, MOREAU MATHURIN.—*Height, 27½ inches.*

69. SILVER BRONZE GROUP

Group of mother and child in classical costume; mother seated, caressing the child. On red marble plinth.—*Height, 24 inches.*

70. BRONZE FIGURE OF A LION

Reclining figure of a lion on oblong base on black and yellow marble plinth.—*Length, 21 inches.*

71. CHINESE BRONZE GROUP

Figure of Deity seated in clouds; before him are seated and kneeling demons.—*Height, 18½ inches.*

72. PAIR COPPER LUSTRE BEAKERS

EARLY XIX CENTURY

Bell-shaped on circular foot having floral and grapevine decoration in white on puce lustre ground. (*New York Private Collector*).—*Height, 4¾ inches.*

73. TWO COPPER LUSTRE JUGS

EARLY XIX CENTURY

Bulbous with scroll loop handle; one having floral decoration in lustre on blue ground around neck, the other with floral decoration in lustre on orange ground, mascaron on spout. (*New York Private Collector*).—*Heights, 5¾ inches.*

74. TWO COPPER LUSTRE JUGS AND A BOWL

EARLY XIX CENTURY

Bulbous jugs with loop handle having moulded figural and floral decoration in colors on blue ground around periphery, copper lustre border and base; footed bowl of similar decoration (chipped). (*New York Private Collector*).—*Heights, 3½ and 5¾ inches.*

75. TWO COPPER LUSTRE JUGS AND A BOWL

EARLY XIX CENTURY

Similar to the preceding. Bowl repaired. (*New York Private Collector*).—*Heights, 2¾ and 5¼ inches.*

76. PAIR OF GILDED METAL CANDELABRAS

Fluted cylindrical shaft fitted with four curved arms and center light on quadrangular base with ball feet; fitted for electricity.—*Height, 20 inches.*

77. PAIR OF SILVERED COPPER VASES

Ovoid with high slender flaring neck, circular base ribbed at shoulder and base.—*Height, 16 inches.*

78. PAIR OF SILVERED METAL VASES

Flattened circular body with slender knobbed, tapering neck, domed cover and hexagonal base chased with rosette at body—*Height, 18 inches.*

79. SILVER PLATED VASE AND METAL POWDER BOX

Two-handled vase on circular base with bulbous powder box with hinged top chased in floral design.

80. GESSO CARVING

Circular plaque depicting young couple seated under tree; castle in background. In walnut frame. (*New York Private Collector*).

81. LINDENWOOD CARVED AND POLYCHROMED
COAT-OF-ARMS

ITALIAN XVII CENTURY

4- Cartouche surmounted by crown centering three rows of flowers (imperfect). (*New York Private Collector*).

82. TOLE BOX AND BRASS MORTAR

5- Oblong box with hinged, domed cover, floral and fruit decoration in colors on black ground. Tapering cylindrical mortar with square loop handles and pestle. (*Lawson*).

83. SET OF PERSIAN BRONZE BELLS

4- Three bells mounted on iron chain with glass beads.

84. LACE AND MOTHER-OF-PEARL FAN

18- *Point-de-Venice* lace fan in floral design and monogram on carved and pierced mother-of-pearl staves. (*New York Private Collector*).

85. TWO DECORATIVE OBJECTS

13- A metal two-light table lamp in shape of a cross. Fitted for electricity; and decorative ornament composed of miniature breastplate, helmet and spears.—*Heights, 17½ and 19½ inches.*

86. TWO THREE-FOLD SCREENS

6- Both having shaped top covered with imitation leather, one decorated with flowers in panels on cream ground, the other with pressed scroll ornament in gold on green ground (imperfect). (*Lawson*).—*Heights, 5 feet 1 inch and 6 feet 1 inch. Width, open, 54 inches and 66 inches.*

87. THREE CANTON ASHTRAYS AND AN ORIENTAL
CIGARETTE BOX

7- Pear-shaped ashtrays decorated with flowers, fruits and bats in colors on green ground and a cylindrical cigarette holder with blue enamel decoration and a carnelian cat finial. (*New York Private Collector*).

88. TWO BATTERSEA BOXES

XVIII CENTURY

4- Both oval with hinged top, one decorated with a figural scene in rocaille cartouche in colors on rose ground; the other with flower bouquets in cartouches and colors on a light blue ground (chipped). (*New York Private Collector*).—*Lengths, 2⅛ and 2¼ inches.*

89. CURLY MAPLE MIRROR

Queen Anne Style

5- High oblong with scroll-shaped top and base (imperfect). (*Lawson*). *Height, 38 inches.*

90. PERSIAN DAGGER

3- Three-blade dagger within curved hilt and curved scabbard having figural and floral all over etching. (*New York Private Collector*).

91. LINDENWOOD POLYCHROMED STATUETTE

SOUTH-GERMAN XVII CENTURY

11 Standing figure of Madonna wearing crown, veil and richly draped robe, holding the child on her right arm; on stepped pentagonal base (imperfect). (*New York Private Collector*).—Height, 13 inches.

92. EIGHT GOLF CLUBS IN BAG

(*Lawson*).

93. TWO SHIP SILHOUETTES PAINTED ON GLASS

178 One depicting H.M.S. frigate Iris 1812; the other H.M.S. frigate Arethusa 1807 (framed). (*Lawson*).—Heights, 5½ and 9 inches; Lengths, 8½ and 11 inches.

94. PAINTED TOLE TRAY

26 Oblong with rounded corners painted at center with a three-masted full-rigged frigate and flowers in gold on black ground at border. (*Lawson*).—Height, 47 inches; width, 38½ inches.

95. TWO CHINESE CARVED JADE OBJECTS

3 - Quatrefoil tray engraved with fret ornament at border, on teakwood stand and a small bulbous box with domed cover and Fu-lion finial, carved with scroll ornaments around periphery. (*Lawson*).—Length of tray, 5½ inches; height of box, 2 inches.

96. PAIR OF CHINESE CARVED JADE PHOENIX BIRDS

60 - Standing Phoenix with head turned holding a branch in beak. On teakwood stand. (*Carkner*).—Height, 6¾ inches.

97. PAIR BRASS CANDLESTICKS WITH HURRICANE SHADES

Circa 1800

30 - Cylindrical shaft, domed cylindrical base, scroll loop handle fitted with hurricane shades engraved in star design, blue overlay border.—Height, 21 inches.

98. PAIR BRASS CANDLESTICKS WITH HURRICANE SHADES

Circa 1800

25 Similar to the preceding. Hurricane shades with rose overlay and spray star design.—Height, 19 inches.

99. PAIR BRASS CANDLESTICKS WITH HURRICANE SHADES

Circa 1800

16 - Similar to the preceding. Hurricane shades with leaf decoration in red.—Height, 19 inches.

100. ITALIAN CARVED AND GILDED MIRROR XVII CENTURY

37⁵ High oblong carved with acanthus and palmette leaf rosettes. Original gilding on red ground. (*Lawson*).—Height, $32\frac{1}{2}$ inches; width, $26\frac{1}{4}$ inches.

101. ORIENTAL COVERED VASE

Ovoid with short neck, square loop handles, domed cover with eagle and monkey finial. Revolving on circular foot which rests on five dragonhead supports and circular base. Elaborately chased and incised with birds on branches and floral designs.—Height, 27 inches.

102. PAIR ENGLISH TOLE VASES

Circa 1800

50 Tapering quadrangular on paw feet, square base, decorated with figures, cornucopia and palmettes in gold and black on red ground. (*New York Private Collector*).—Height, $9\frac{1}{2}$ inches.

103. OVERMANTLE MIRROR

30 Oblong paneled mirror having painting in upper part depicting three-masted frigate. Painting circa 1800, signed at lower left: R. B. SPENCER. (*Lawson*).—Height, 38 inches; width, 47 inches.

104. PAIR ITALIAN BRONZE DORE CANDLESTICKS

Circa 1800

73⁵ Octagonal, tapering base on flattened ball feet, knobbed shaft, circular drip cups and bell-shaped candleholder. Finely wrought with acanthus leaves, palmettes and laurel wreaths. (Small ornament missing). (*New York Private Collector*).—Height, $15\frac{1}{2}$ inches.

105. TWO WOOD CARVINGS

14 Standing figure of St. Peter with book and key; inkstand in shape of a dog's head.—Heights, $6\frac{1}{2}$ and $16\frac{1}{4}$ inches.

106. TWO CHINESE WOOD CARVINGS

17 Figure of Deity seated on throne with traces of gilding and polychromed figure of an actor with bird in his left hand and stick with fruits in his right hand.—Heights, 8 and $14\frac{1}{2}$ inches.

FURNITURE

107. CIRCASSIAN WALNUT HUMIDOR

5⁵ Oblong with hinged top, glass lining. Together with brocade covered card box and four match boxes. (*Lawson*).—Length of humidor, $11\frac{5}{8}$ inches.

108. MAHOGANY SHELF

35 Oblong top with gallery having drawer on one end above two shelves on cylindrical supports and legs. (*Lawson*).—Height, $3\frac{1}{4}$ inches; width, 32 inches.

109. WALNUT UPHOLSTERED BEDROOM CHAIR
 Oblong back with round top, oblong seat, tapering cylindrical legs, upholstered with a floral cretonne. (*Lawson*). 10
110. THREE FOLDING TABLES
 Two card tables with felt covered top and a bed table painted grey. (*Lawson*). 5
111. MAHOGANY DRESSING TABLE
 Fitted with mirror and two drawers. (*Sheridan*).—Height, 58½ inches; width, 36 inches. 4
112. TWO TABLE LAMPS
 One of ovoid porcelain vase invested with brown glaze on metal base. The other Italian pottery vase with reeded neck and floral decoration. Silk shades. Fitted for electricity. (*Lawson*).—Heights, 16 and 21 inches. 6
114. MAHOGANY BOOKSHELF
 Oblong top with outset curved center and gallery having cupboard at center flanked by three shelves on bracket feet. (*Lawson*).—Height, 31½ inches; width, 29¼ inches. 40
115. TWO BOOK STANDS
 One a portable mahogany stand having three compartments above a drawer, connected by curved stretcher (in need of repair); the other a painted high oblong bookcase fitted with four shelves above a cabinet, having floral decoration in colors on yellow ground. (*New York Private Collector*).—Heights, 34 and 61½ inches. 8
116. ENGLISH MAHOGANY DROP LEAF TABLE
 Oblong top on tapering quadrangular legs and having two drop-leaves. (*Goebel*).—Height, 27 inches; length, 20¾ inches; width extended, 42½ inches. 11
117. OAK RENAISSANCE STYLE CHEST
 Oblong with hinged top having a three-paneled front with arched carvings on bracket feet. (*Lawson*).—Height, 21½ inches; width, 45½ inches. 20
118. EARLY AMERICAN OAK SHELF Circa 1840
 High oblong with shaped top having three shelves and gallery above shallow drawer. (*Lawson*).—Height, 28 inches; width, 21 inches. 35
119. BRONZE TABLE LAMP Tiffany Studios, New York
 Three-fixture light on tapering cylindrical moulded shaft, circular base, Tiffany stained glass shade in scroll ornament design. Fitted for electricity.—Height, 27½ inches. Pomell

120. EARLY AMERICAN MAPLE OCCASIONAL TABLE

EARLY XIX CENTURY

10 - Circular top, baluster shaft, curved legs. (reconstructed). (*New York Private Collector*).—Height, 26½ inches.

121. EARLY AMERICAN MAHOGANY OCCASIONAL TABLE

EARLY XIX CENTURY

1236 - Quatrefoil top, baluster shaft, curved legs. (reconstructed). (*New York Private Collector*).—Height, 28¼ inches.

122. PAIR CHIPPENDALE STYLE MAHOGANY STANDS

35 - Circular top, baluster shaft, tripod curved base. (*New York Private Collector*).—Height, 38¼ inches.

123. BRONZE FLOOR LAMP

Tiffany Studios, New York

Three-fixture light on tripod feet and triangular base with Tiffany stained glass shade in a scroll ornament design. Fitted for electricity. —Height, 64 inches.

124. MAHOGANY HEPPLEWHITE ARMCHAIR

50 - Shield-shaped back with pierced and carved splat, curved arms and armrests, tapering quadrangular legs connected by eight stretchers. Seat upholstered with white leather. (*Lawson*).

125. THREE MAHOGANY UPHOLSTERED SIDE CHAIRS

Italian: Circa 1820

2556 - Curved uprights and splats, oblong seats tapering quadrangular legs, boxwood stringing on uprights and splats. Upholstered in crimson velvet (in need of repair). (*New York Private Collector*).

126. FOUR ITALIAN SIDE CHAIRS AND A STOOL

XVII Century Style

71 - High, shaped back and seat upholstered in red plush having turned quadrangular legs connected by turned stretchers. Stained pine stool in similar upholstery. (*Goebel*).

127. AMERICAN HEPPLEWHITE ARMCHAIR

Circa 1800

14 - Oblong back on turned uprights, curved arms, turned cylindrical armrests and legs, tapering oblong seat painted in black outlined with gold. Caned seat and back. (*Lawson*).

128. THREE WALNUT SIDE CHAIRS

Italian: XVII CENTURY

10 - High, shaped back and seat upholstered in brown leather with Medici coat-of-arms stamped at top. Turned legs and flattened ball feet connected by turned stretchers. (*Goebel*).



129

129. EARLY AMERICAN MAPLE CHEST OF DRAWERS

Circa 1820

High oblong case with moulded top fitted with five graduated drawers on bracket feet; brass drawpulls and escutcheons of later date. (*Larson*). [SEE ILLUSTRATION].—*Height, 47 inches; width, 37½ inches.*

130. FRENCH CARVED WALNUT ARMCHAIR *Louis XV Style*

Curved back, arms and legs. Upholstered in silk moire having orchid stripe on grey ground. (*Smith*).

131. GEORGE I WALNUT CARD TABLE

Circa 1720

Oblong, folding top, apron fitted with a deep and a shallow drawer on each end. Tapering, cylindrical, curved legs on paw feet. Top warped. (imperfections). (*Elmhirst*).—*Height, 28¼ inches; length, 30 inches.*



132

132. EMPIRE MAHOGANY AND BRONZE DORE SOFA WITH
 + BEAUVAIS TAPESTRY

133 Having cartouche-back, straight arms with upholstered armrests. Two legs on paw feet, in front, and two tapering quadrangular legs in back. Back and seat upholstered in tan, brown and henna Beauvais tapestry centering panels of *fables de La Fontaine*. Arms having bronze doré griffon supports. Elaborately decorated with floral designs in bronze doré and geometrical and scroll carving. (Behrend). [SEE ILLUSTRATION].—Length, 5 feet 3¼ inches.



133

9/155
132
133. TWO EMPIRE MAHOGANY AND BRONZE DORE
UPHOLSTERED ARMCHAIRS

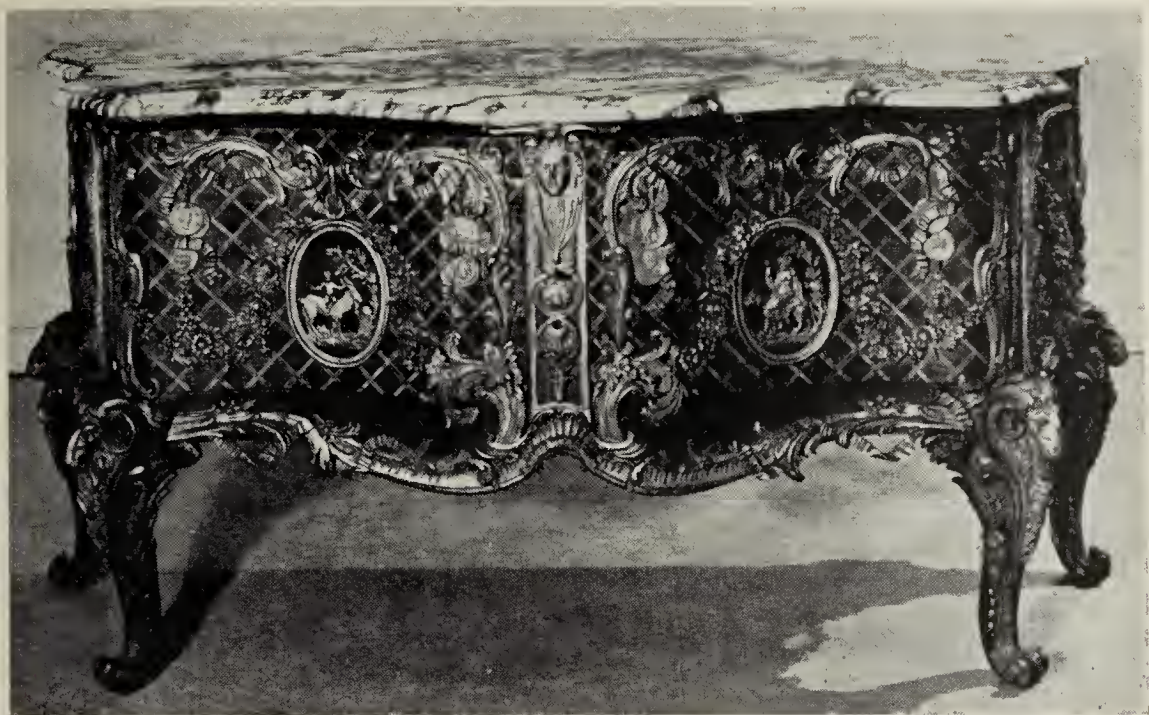
Similar and en suite with preceding. (Behrend). [SEE ILLUSTRATION
ON OPPOSITE PAGE].

140
134. AMERICAN MAHOGANY CHEST-ON-CHEST Circa 1790

Upper part of oblong shape containing two doors opening to reveal four long, sliding drawers. Lower part containing four long drawers with brass pulls. On shaped block feet. (Smith).—Height, 7 feet 1 inch; width, 51 inches.

65
135. FRENCH CARVED WALNUT BERGERE Louis XV Style

Semi-circular-shaped bergere centering carved floral design at top center, having curved arms with upholstered armrests, shaped and carved apron on four tapering and carved legs. Upholstered in silk tapestry of alternating floral panels in colors of rust and apple green. (Smith).—Length, 44½ inches.



136

136. KINGWOOD BOMBE COMMODE, LAVISHLY MOUNTED
IN BRONZE DORE *Louis XV Style*

Shaped oblong top with white onyx marble, *bombé* front containing two doors opening to reveal two deep drawers on either side. Shaped apron on four *bronze doré* ram's-head legs terminating in endive-scrrolled feet. Elaborately and finely decorated with inlaid satinwood in lattice-work design and leaf, scroll, medallion and mascaron motifs in *bronze doré*. (*Behrend*). [SEE ILLUSTRATION].—Height, 3 feet 1½ inches; length, 6 feet 1¾ inches.

137. ENGLISH EMPIRE MAHOGANY DROPLEAF SOFA
TABLE

Oblong top having dropleaves on each end, apron fitted with two drawers supported by two cylindrical columns on curved feet connected by arched stretcher (in need of repair). (*New York Private Collector*).—Height, 30 inches; length extended, 59 inches.

138. ITALIAN WALNUT CURIO CABINET *Italian: Circa 1820*

Stepped oblong top above two glassed doors, flanked by columns with acanthus capitals, drawer in base, block feet; cabinet fitted with three shelves. (*New York Private Collector*).—Width, 44 inches; height, 5 feet 10½ inches.

TEXTILES AND TAPESTRIES

139. PAIR RAYON DRAPES

Tan colored with applications of Chinese embroidery. (*New York Private Collector*).—Length, 7 feet 10 inches.

140. PAIR DRAPES

Blocked linen with Persian design in colors on light blue ground together with two brocade doilies. (Doilies imperfect). (*Lawson*).

141. THREE BANNERS AND A SADDLE CLOTH

Three brown velvet banners with XVII Century appliqued and embroidered coat-of-arms, mounted on wooden poles; a XVII Century saddle cloth of blue velvet (rubbed) with embroidery mounted on red satin. (worn). (*Goebel*).

142. TWO LINEN TABLECLOTHS

Circular cloths with borders and insertion of Cluny lace. (*Kronman*).—Diameters, 54 and 70 inches.

143. SILK RUNNER AND MATS WITH CHINESE EMBROIDERY

Runner in lacquer-red, pair of black square mats with red borders, and two round mats in various shades of blue, all with fine embroidery. (*New York Private Collector*).

144. RUSSIAN EMBROIDERED TABLE COVER

Geometrical and floral border in black on green ground and allover square panels on brick red ground. (*New York Private Collector*).—Length, 6 feet 3 inches; width, 5 feet 10 inches.

145. CHANTILLY BLACK LACE SHAWL

Triangular with allover floral design (slight imperfections). (*New York Private Collector*).

146. PAISLEY SHAWL

Having allover scroll ornament design in various colors. (*Long Island Private Collector*).—6 feet 6 inches square.

147. RUSSIAN EMBROIDERED LINEN HANGING AND A BOLSTER

Two pairs of hangings of peasant linene embroidered with trees, birds and flowers in blue, brown, yellow and green. (*New York Private Collector*).—Length, 7 feet 10 inches; width, 18½ inches.

148. THREE PAIR RED VELVET HANGINGS

Trimmed with gold braid with applique coat-of-arms. (*Goebel*).—
Lengths, 11 feet 8 inches and 4 feet 6 inches.

149. TWO ITALIAN SILK SHAWLS

One tea-colored with embroidered floral spray in brilliant colors, knotted tea-colored fringe; the other white with allover white embroidery and heavily knotted fringe. (*Levy*).

150. TWO ITALIAN SILK SHAWLS

One lime green allover white embroidery and knotted white fringe; the other plain green with a matching knotted fringe. (*Levy*).

151. PAISLEY SHAWL

Palmette and scroll design in various colors, red predominating. Black center and multicolored border. (*Levy*).—*Length, 10 feet 10 inches; width, 5 feet 2 inches.*

152. FRENCH PETIT POINT BENCH COVER

Rectangular cover with floral bouquets centering an oval central cartouche containing a landscape and figures. Oblong panels on either side with vases of flowers. Predominating colors red, blue, green, gold, grey and brown on a deep green ground. (*Levy*). *21 x 50 inches.*

153. PERSIAN BROCADE COVER

With an allover geometrical design in pink and blue on brown ground, lined.

154. PERSIAN BROCADE JACKET

Having allover floral design in gold thread on white silk ground, silk lining.

155. PERSIAN BROCADE COVER

Gold thread floral design on white muslin ground.

156. RUSSIAN SILVER BROCADE COVER

Cross design in red and silver on silver ground, broad gold galloon.

157. PERSIAN BROCADE JACKET

With floral design in gold on blue silk ground, lined.

158. PERSIAN JACKET

Of striped wool material in floral and geometrical design, lined.

159. PERSIAN JACKET

Cotton with blocked floral ornament in diaper panels, lined.

160. SPANISH EMBROIDERED SILK SHAWL

18 With all over fine floral embroidery in bright colors of red, green, pink and brown on white ground. Rich fringe border. (*New York Private Collector*).

161. PERSIAN BROCADE JACKET

6 With floral design in silver thread on orchid ground, lined.

162. QUILTED SILK PERSIAN COAT

7 All over quilted in geometrical design.

163. PERSIAN BROCADE COAT

6 With an all over floral design in silver thread on blue silk ground. silver galloon edging, lined.

164. TWO PERSIAN HANGINGS

6 Both blocked with figural scenes and floral border.

165. TWO EGYPTIAN WALL PANELS

20 One an Egyptian god between two decorated columns; the other a freize with a Sphinx and fantastic figures. Colored appliqué and embroidery on a natural cotton ground. (*Levy*).—74 x 34 inches and 18 x 48 inches.

166. PERSIAN COURT COAT

10 Green striped silk with blocked red lining.

167. PERSIAN AND FRENCH BROCADE COVERS

10 Persian coat blocked with floral design, lined, and a blue brocade cover with floral design in gold thread, lined. (imperfect).

168. FOUR PERSIAN TEXTILES

6 Striped silk jacket, lined, runner with floral design on silver thread ground; blocked cotton cover in floral design (imperfect), and prayer mat in blocked linen with floral design, lined.

169. FIVE PERSIAN TEXTILES

1256 Two skutaries with floral design in red on yellow ground; woolen embroidered cover (imperfect); Persian brocade cover with floral design in silver thread with spangles on orchid ground and a Persian woman's robe with silver thread embroideries on muslin ground.

170. PERSIAN NEEDLEWORK COAT

Circa 1750

10 All over embroidered geometrical design in red, white, yellow, brown on black ground.

171. PERSIAN BROCADE COAT

XVIII CENTURY

7 Pear-shaped ornaments in gold thread and black on crimson ground, blocked lining.



172

172. BRUSSELS TENIERS TAPESTRY

XVIII CENTURY

A view of thickly wooded garden scenery with a house in background before which numerous Boors are grouped; in center, family scene, at left embracing couple and smokers, at right foreground youngster in front of a bowling alley. Woven in bright shades of red, blue, green, yellow, richly interwoven in silk. Lined. (some slight imperfections). (*New York Private Collector*). [SEE ILLUSTRATION].—Height, 7 feet; width, 6 feet 1 inch.

173. FRENCH SILK WOVEN TAPESTRY

XVII CENTURY

Half figure of the mourning St. Magdalena in rich classic costume standing before a table, with exquisitely ornamented table cover and ointment-box. Drapery background. Woven in choice wools of blue, red, green and tan colors with highlights in gold and silver threads. Lined (slight damage). (*New York Private Collector*).—Height, 45 inches; width, 35 inches.

174. FLEMISH TAPESTRY

XVII CENTURY

The Mother and Wife of Coriolanus Urging Him to Forego the Capture of Rome

On the left, Coriolanus, wearing armour and plumed helmet, stretches out his hand to a group of supplicating women. On the left, a Roman soldier and a banner with the imperial eagle. Rome is suggested by an architectural background. The border is composed of a continuous garland of fruits and flowers interspersed with bowknots, at each corner an acanthus leaf motif. In colors of blue, gold, brown and green. Tapestry in excellent condition. (*Gerling*).—10 feet 2 inches x 11 feet 10 inches.

Collection of the Papal Galleries, Rome.

Collection of the Austrian Emperor.

Collection of the Archduke Ferdinand, Vienna.

ORIENTAL RUGS

175. SHIRVAN RUG

Diaper medallion at center with floral design, two geometrical borders woven in red, blue and yellow (imperfect). (*Lawson*).—Length, 3 feet 1 inch; width, 3 feet 1 inch.

176. MOSUL RUG

Centre field with three geometrical panels surrounded by small geometrical figures in red and blue on dark blue ground. Having four borders in floral, scroll and geometrical design in similar colors. (*New York Private Collector*).—Length, 3 feet 5 inches; width, 2 feet 1 inch.

177. KHILIM RUG

Centre of small geometrical allover design in red, gold, green, brown and cream on a light blue ground. Three borders in similar design and colors. (*New Jersey Private Collector*).—Length, 72 inches;; width, 49 inches.

178. BELUCHISTAN RUG

Centre field of small repeated geometrical designs in colors of red, blue and green on red ground. Three borders of geometrical and lattice-work design in similar colors (worn). (*New York Private Collector*).—Length, 4 feet 11 inches; width, 2 feet 9 inches.

179. BELUCHISTAN RUG

Alternating striped pattern with geometrical design in brown, gold, white, blue and tile red. Having four borders in tile red, brown, black and cream. (*New York Private Collector*).—Length, 5 feet; width, 3 feet 1 inch.

180. KERMANSHAH PICTURE RUG

185- Reindeer, ducks, birds and flowers depicted in landscape with stream and mountain in centre panel. In colors of red, green, blue and tones of brown on cream field. The largest of the four borders depict birds perched on boughs while the other three borders are of small floral design. (*New York Private Collector*).—Length, 6 feet 9 inches; width, 5 feet 1 inch.

36 181. MOSUL RUG

Black field woven with flowers, six borders with floral and geometrical designs, woven in black, yellow, brown, red and blue. (*Lawson*). Length, 10 feet 2 inches; width, 4 feet 4 inches.

102⁵⁰ 182. KERMANSHAH RUG

Stylized star medallion with flower and leaf centre and corners. In colors of blue, red, cream, green and black. Having six borders in similar colors and design (in need of repair). (*New York Private Collector*).—Length, 10 feet 9 inches; width, 8 feet 7 inches.

200 183. FEREGHAN RUG

White field with rows of stylized flowers and diaper ornaments, six borders with floral motifs and geometrical design, woven in red, blue, black and brown. (*New York Private Collector*).—Length, 17 feet 10 inches; width, 10 feet 4 inches.

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SECOND SESSION

SATURDAY, JANUARY 29TH, 1944, AT 2 P.M.

CATALOGUE NUMBERS 184 TO 318, INCLUSIVE

PERSIAN MINIATURES AND PANELS

6 { 184. TWO PERSIAN TEXTILE DESIGNS

One of tree branches and leaves, the other in stylized design. Both silhouetted on parchment. Transparent and framed. (*Altaraz*).

185. TWO PERSIAN TEXTILE DESIGNS

Silhouettes on parchment; one in floral and scroll design, the other clusters of flowers and leaves. Transparent and framed. (*Altaraz*).

5 { 186. TWO PERSIAN TEXTILE DESIGNS

Silhouettes on parchment; one of large leaves, the other, small flowers and branches. Transparent and framed. (*Altaraz*).

187. THREE PERSIAN TEXTILE DESIGNS

Silhouette on parchment in floral design. Transparent and framed. (*Altaraz*).

40 188. PERSIAN LACQUERED TABLEAU ON PANEL

Representing king in his harem with his wives and dancer.—*Height*, 23½ inches; *length*, 34½ inches.

42⁵⁰ 189. PERSIAN LACQUERED TABLEAU ON PANEL

Representing a garden party in the palace with Omar-Khyam handing a bowl of wine to the king. Panel having ornamental border.—*Height*, 24 inches; *width*, 35½ inches.

6 190. PERSIAN LACQUERED PANEL ON PARCHMENT

XVIII CENTURY
A panel of poetry written in Shikestch script. (*Altaraz*).

4 191. PERSIAN PANEL ON PARCHMENT

XV CENTURY
A page from a Persian manuscript of poems. (*Altaraz*).

192. THREE PERSIAN PANELS ON PARCHMENT

XVIII CENTURY

Two panels containing a page from the Koran; and one, a page of poems. (*Altaraz*).

193. THREE PERSIAN CALLIGRAPHY PANELS ON PARCHMENT

XVI—XVIII CENTURY

Two calligraphy panels and a panel of poetry with border of later date. (*Altaraz*).

194. PERSIAN DOUBLE PANEL ON PARCHMENT

XVI CENTURY

Four pages from a Persian manuscript. Two pages are illuminated. (*Altaraz*).

195. FOUR PERSIAN CALLIGRAPHY PANELS ON PARCHMENT

XVII—XVIII CENTURY

Panels of poetry. (*Altaraz*).

196. FOUR PERSIAN CALLIGRAPHY PANELS ON PARCHMENT

XVIII CENTURY

(*Altaraz*).

197. FOUR PERSIAN CALLIGRAPHY PANELS ON PARCHMENT

XVIII CENTURY

(*Altaraz*).

198. PERSIAN MINIATURE

Illustrating king and queen with gold illumination, Teheran School.

199. PERSIAN MINIATURE

XIX CENTURY

Representing Isfandiar with wine cup.

200. PERSIAN MINIATURE

XIX CENTURY

From Elmiee School of Painting.

201. PERSIAN MINIATURE

XIX CENTURY

Representing Omar-Khyam with wine bowl.

202. PERSIAN MINIATURE

EARLY XIX CENTURY

Illustrating Omar-Khyam.

203. PERSIAN MINIATURE

XVIII CENTURY

Representing the humble servant at his master's feet.

204. PERSIAN MINIATURE

XIX CENTURY

Representing the old Sage.

205. PERSIAN MINIATURE

XIX CENTURY

Representing romance of Layla-Majnoon.



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206

- 5- 206. PERSIAN MINIATURE XIX CENTURY
Illustrating a contest in quotations from the poets. [SEE ILLUSTRATION].
- 6 207. PERSIAN MINIATURE XIX CENTURY
Representing Hatim with three of his wives. [SEE ILLUSTRATION].
- 6 208. PERSIAN MINIATURE XIX CENTURY
Representing the eastern Philosopher.
- 5- 209. PERSIAN MINIATURE MIDDLE OF XVIII CENTURY
Illustrating Fährad and Shirin.
- 15- 210. PERSIAN MINIATURE FROM BOOK OF KINGS
Illustrating hunting scene.
- 5- 211. PERSIAN MINIATURE XIX CENTURY
Representing Omar-Khyam.

- 7- 212. PERSIAN MINIATURE XIX CENTURY
Representing King Mahmoud.
- 6 213. PERSIAN MINIATURE XIX CENTURY
Illustrating the messenger from Laylee going to Magnoon to persuade him to come back while Laylee lives with the animals.
- 3 214. PERSIAN MINIATURE XIX CENTURY
Representing the potter at work, teaching wisdom.
- 6 215. PERSIAN MINIATURE XIX CENTURY
Representing Amhmud-Kazvani.
- 4 216. PERSIAN MINIATURE XIX CENTURY
Representing romance of Layla-Majnoon.
- 5- 217. PERSIAN MINIATURE XIX CENTURY
Representing Persian Prince.

PRINTS AND ETCHINGS

- 18 218. LEONHARD BECK
Woodcut from the "Theuerdanck", Nuremburg, 1517. Printed on vellum. (*New York Private Collector*).
- 10- 219. ENGLISH CARICATURES
Four colored caricatures, "The March of Intellect", "Whims and Oddities", "An Ancient and Modern Apostle", "A Trifling Misunderstanding". All published about 1830. (*New York Private Collector*).
- 13 220. ENGLISH CARICATURE
"The Country Tooth Drawer". Hand colored mezzotint, published by Carrington Bowles, 1784. (*New York Private Collector*).
- 28 221. COLLECTION OF SIX SMALL COLORED SHIP PRINTS
Scenes from the War of 1812, four of American and British ships in action against each other. All framed. (*Lawson*).— $5\frac{1}{2} \times 8\frac{1}{2}$ inches.
- 15- 222. COLLECTION OF ENGRAVINGS AND ETCHINGS
XVI AND XVIII CENTURIES
Examples by Claude Lorraine, Claude Vignon, Jan Botti and others. Together 8 pieces. (*New York Private Collector*).
- 2 223. ALBRECHT DURER
Two leaves of woodcuts of anatomical subjects from "Vier Bucher von Männlicher Proportion", Nuremburg, 1528. (*New York Private Collector*).

224. FOUR ENGLISH FLOWER PRINTS
Colored prints of wild flowers. All framed. (*Lawson*).—11 x 8 inches.
225. "GAVARNI"
Five lithograph illustrations for the "Musée Pour Rire", Paris, 1840. (*New York Private Collector*).
226. BRUNO GOLDSMITH
"Adam and Eve" and "Ruth and Boaz". Two woodcuts. Signed proofs on Japan paper. (*New York Private Collector*).
227. LUCAS VAN LEYDEN
"The Dentist." Engraving. Bartsch No. 157. Signed in the plate and dated 1523. Fair impression, a few thin spots. (*New York Private Collector*).
228. MARIE LAURENCIN
Portrait of a Girl Holding a Dog. Lithograph in colors. Proof signed in pencil and numbered. One of 115 impressions. (*New York Private Collector*).
229. MARIE LAURENCIN
Portrait of a Girl. Lithograph in colors. Proof signed in pencil and numbered. One of 125 impressions. (*New York Private Collector*).
230. ABRAHAM LINCOLN
"The First Reading of the Emancipation Proclamation", engraved by Ritchie after Carpenter; "The Death Bed of the Martyr President", Currier and Ives lithograph; "President Lincoln at Home", Currier and Ives lithograph. 3 pieces. (*New York Private Collector*).
231. MAP: AMERICA
Regni Mexicana seu Novae Hispaniae, Ludoviciana, N. Angliae, Carilinae, Virginiae et Pennsylvaniae. Homanno, circa 1740. Colored, with cartouche, Indians, ships, etc. Double folio. Shows the coast from Canada to Mexico. (*New York Private Collector*).
232. MAPS: AMERICA
"America: Mappa Generalis", by Boehmio, published by Homann, Nuremberg, 1746; "Americae sive Novi Orbis". Facsimile of the Ortelius map of 1570, published by the Lakeside Press, Chicago. 2 pieces. (*New York Private Collector*).
233. EARLY MAPS
A collection of twenty colored maps of the XVII Century by Houdius, Janssonius, Ortel and others. All with ornamental cartouches and some with coat-of-arms (slightly water-stained). (*New York Private Collector*).

4 234. MAP: MEXICO

Hispania Novae Sivae Magnae Recens et Vera Descripteo, 1579. Antwerp, Ortelius. Colored. First Edition with Spanish text. (*New York Private Collector*).

9 235. PAIR OF COLORED ENGRAVINGS AFTER GEORGE MORLAND

ENGLISH: XVIII AND EARLY XIX CENTURIES
"Cottagers in Winter" and "Fishermen". In companion frames. (*New York Private Collector*).—17½ x 22 inches.

3 236. NAPOLEON COLLECTION

Ten Napoleon items, including colored lithograph "Lower Parade, James Town, St. Helena"; medallion portrait of Napoleon with map and view of Elba, 1815; The Family of Bonaparte, 1816; and others. 10 pieces. (*New York Private Collector*).

4 237. NEW YORK VIEWS

Bird's-eye View of Central Park, unsigned and undated; The Obelisk, lithograph, 1880; A plan of the City in 1728 (facsimile of the Bradford Map). Together 3 pieces. Folio. (*New York Private Collector*).

5 238. PHILADELPHIA VIEW

Bird's-eye View, Centennial Building, Fairmount Park, 1876. Colored lithograph by H. J. Toudy. Folio repaired. (*New York Private Collector*).

239. PIRANESI

"Vedute di Roma". Four engraved views of famous buildings of the ancient city. Early impressions with wide margins. (*New York Private Collector*).

240. PIERRE JOSEPH REDOUTE

A pair of colored engravings of roses. From the original edition of Redoute's Roses, Paris, 1827. (*New York Private Collector*).

20 241. REMBRANDT VAN RIJN

"Bathsheba". Etching. Bartsch No. 127, Hind No. 312. Good impression with wide margin. (*New York Private Collector*).

30 242. REMBRANDT VAN RIJN

"The Circumcision in the Stable". Etching. Bartsch No. 47, Hind No. 274. Signed in the plate and dated 1654. Fair impression. (*New York Private Collector*).

6 243. VUES D'OPTIQUES

A collection of five transparencies. Views of cities, famous buildings, etc. Printed in Augsburg, 1750. (*New York Private Collector*).

244. WASHINGTON

Lithograph portrait by Currier and Ives. Small folio, undated. (*New York Private Collector*).

245. WOLGEMUTH (MICHAEL)

Two early woodcuts, "The Finding of Moses", from the Schatzbehalter, 1488; and "Joseph with Pharaoh's Wife" from the Nuremberg Chronicle, 1493. (*New York Private Collector*).

246. WOODCUT, XV CENTURY

"St. Agnes." Unique xylographic incunabulum, colored by a contemporary hand. Described by Schreiber 1180b. (*New York Private Collector*).

247. XVI CENTURY METAL CUT

"Christ on the Cross", French, circa 1500. Printed on vellum. Retouched with the pen. (*New York Private Collector*).

DRAWINGS

248. MONOGRAMMIST "T.A.":

FRENCH XVII CENTURY

"Seascape with Castle and Stranded Vessel." Pen drawing in ornamental border, on vellum. Signed with monogram "T.A.". (*New York Private Collector*).—Size $3\frac{3}{4} \times 7$ inches.

249. DUTCH SCHOOL, XVII CENTURY

"A Cavalier." Black chalk drawing. (*New York Private Collector*).—Size 17×10 inches.

250. DUTCH SCHOOL, XVI CENTURY

Four scenes from the "Lives of the Saints". Pen and wash drawings with manuscript text. (*New York Private Collector*).—Size of each, $4\frac{3}{4} \times 5\frac{3}{4}$ inches.

251. JAN DIRKS BOTH (ATTRIBUTED TO)

"Rocky Landscape with Cart." Wash drawing in sepia with touches of sanguine. (*New York Private Collector*).—Size $8\frac{1}{2} \times 17\frac{1}{2}$ inches.

252. ITALIAN MASTER, XVI CENTURY

"Christ and the Woman of Samaria." Sanguine drawing. Signed by an old hand, "D. FENTINI". (*New York Private Collector*).—Size $6\frac{1}{4} \times 6\frac{3}{4}$ inches.

253. A SEPIA DRAWING AND A COLORED PRINT OF FRENCH SHIPS

Sepia drawing of French men-of-war signed and dated, DE BARTHELAT 1757. Colored print "Vue du Port de Toulon". Both framed. (*Lawson*).—Size $8 \times 12\frac{1}{2}$ inches.

254. ITALIAN MASTER, XVI CENTURY

"Stigmatization of St. Francis". Sanguine drawing. With three collectors' marks. (*New York Private Collector*).—Size 8 x 6 inches.

255. PENCIL DRAWING OF A SAILING SHIP

A three-masted sailing ship. Signed at lower right, F. C. JAKOBS. Framed. (*Lawson*).—Size 17¼ x 24 inches.

256. DOMENICO TIEPOLO (ATTRIBUTED TO)

Italian: XVIII CENTURY

Pen and wash drawing, "Joseph Interpreting Pharaoh's Dream". Collector's mark on the back. (*New York Private Collector*).—Size 11¾ x 8 inches.

257. E. FEHDAUER

Belgian: XIX CENTURY

"Fishing Boats at Low Tide." In the foreground, the beach with pools of water left by the receding tide; at centre, two women in peasant dress taking a basket from a fisherman. Other groups of fisherfolk in the middle distance near three boats anchored off shore. More boats on the horizon. Heavy grey clouds with pallid sun showing through the masts. Signed at lower left, E. FEHDAUER, ANVERS. Framed. (*New York Private Collector*).—Watercolor 10½ x 15½ inches.

258. PIERRE CECILE PUVIS DE CHAVANNES

French: 1824-1898

"Woman Seated Holding a Fruit Basket". Black and white chalk drawing. Signed at lower left. Matted and framed. A fine example of the work of this celebrated French artist. (*New York Private Collector*).

OIL PAINTINGS

259. MURAL PAINTING OF A BASKET OF FLOWERS

(*Lawson*).—Cardboard, 26½ x 20½ inches.

260. AMERICAN SCHOOL

EARLY XIX CENTURY

Sailing Ship

The "Star of Lapland", a four-masted sailing ship. (*Lawson*).—Cardboard, 12¼ x 18¼ inches.

261. ITALIAN SCHOOL

XVIII CENTURY

Carnival Scenes

Set of three landscapes with figures. Groups of figures massed in foreground, buildings in background. (*New York Private Collector*).—Panel 25⁄8 x 25⁄8 inches.

262. DUTCH SCHOOL

EARLY XIX CENTURY

Winter Scene

40 - Snow-covered thatched cottages in foreground with men, women and children enjoying the frozen lake. Wooded background. (*New York Private Collector*).— $21\frac{1}{4} \times 28\frac{1}{2}$ inches.

263. COPY AFTER OSTADE

Dutch: XVIII CENTURY

Peasant Scene

22 - High thatched farmhouse in left foreground and peasants seated at a table in the open drinking wine, while in the background are chickens and dogs and children at play. (*New York Private Collector*).— $28\frac{1}{2} \times 23\frac{1}{4}$ inches.

264. RALPH ALBERT BLAKELOCK

American: 1847-1919

Indian Encampment

50 - At centre two tepees and figures of three Indians. Two large trees behind the encampment. Sunset sky. Signed at lower right, R. A. BLAKELOCK. (*Cadman*).— $4 \times 6\frac{1}{2}$ inches.

265. SCHOOL OF SIR JOSHUA REYNOLDS

English: LATE XVIII CENTURY

Portrait of Robert, First Earl of Oxford

17 - Bust-length portrait of a man in three-quarter profile with powdered hair and wearing a white stock and a brown coat edged with gold lace. Dark background. (*New Jersey Private Collector*).—Oval Panel: 13×10 inches.

266. ROBERT WARD VAN BOSKERCK

American: 1855-1932

Landscape

65 - Marshes along a stream in an open country with bushy background. Low-flying birds and a rowboat tied to a bush in centre foreground. Signed lower left, R. W. VAN BOSKERCK.— 20×30 inches.

267. ALFRED SEIFERT

German: 1850-1901

Marguerite

37 - Three-quarter length portrait of Marguerite standing before entrance to a church. She is dressed in fifteenth century costume and is holding in her right arm a bouquet of roses. Signed lower right, ALFRED SEIFERT.— 32×20 inches.

268. DUTCH SCHOOL

XVII CENTURY

Merrymakers Outside An Inn

37 - In the right foreground a group seated at a table by an inn. A woman looks out from a window above. In the left foreground two children playing with a dog. Behind them a couple dancing to the bagpipes. Landscape in the left background.— $32\frac{1}{2} \times 27\frac{1}{4}$ inches.



269

269. ARTHUR D. FULLER

American Contemporary

Hunting Scene

In the right foreground, a white setter darting away to right. At centre, a hunter in a green shirt and buff sleeveless jacket is unleashing a brown and white pointer. Behind him, to the left, another hunter in a grey shooting jacket is reloading his gun. Landscape with green fields and rolling hills in autumn colorings. Signed at lower right, ARTHUR D. FULLER. [SEE ILLUSTRATION].—24 x 36 inches.

270. H. K. BLUME

German: XIX CENTURY

Interior of Inn

Three mountain climbers with knapsacks, feathered hats, and hiking clothes are seated at a table in an inn, talking to a barmaid wearing a red dress with an apron. Signed lower right, H. K. BLUME.—Panel: 10 x 13 inches.

271. MAX VON SCHELLERER

German Contemporary

On the Home Stretch

Three race horses with jockeys in colorful costume coming into the home stretch, with spectators seen behind the fence. Signed lower right, M. V. SCHELLERER.—33 x 25 inches.

272. RALPH ALBERT BLAKELOCK *American: 1847-1919*
Indians by a Stream
 50 At centre an Indian standing by a tree on a river bank. Another Indian seated at right. Tree in right background and dark hills below a deep blue sky. Signed at lower right, R. A. BLAKELOCK. (*Cadman*).— $7\frac{1}{8}$ x $5\frac{1}{8}$ inches.
273. EILERT ADELSTEEN NORMANN *Norwegian: 1848-1918*
Sunset on a Norwegian Fjord
 60 A village clustered on the shore of a fjord, with towering mountains in the background. A man with boat and fishing net in centre foreground and a boat with full sails in right distance. The rays of the setting sun reflected in the water. Signed lower left, A. NORMANN.— $25\frac{1}{2}$ x 21 inches.
274. PAUL CORNOYER, N.A. *American: 1864-1923*
Madison Square, New York
 45 A view of the square on a rainy night, with bare trees, fountain, and buildings reflected in the wet pavement. Signed lower left, PAUL CORNOYER.— $22\frac{1}{4}$ x 27 inches.
275. FRERERICK D. OGDEN *American: 1892-*
Silence of the Arctic
 55 A mountain lake with snow-banked shores, bordered by mountains and peaks, the reflections of which are seen in the waters. At left foreground a lone pine stands, its branches heavy with snow. Signed lower left, FREDERICK D. OGDEN.—25 x 30 inches.
276. TONY LODEWIJK GEORGE OFFERMANS *Dutch: 1854-1911*
Winding the Yarn
 70 Interior scene, showing a woman winding yarn while a baby seated in a chair watches. Signed lower right, T. OFFERMANS.— $19\frac{1}{4}$ x 27 inches.
277. WALTER DE MARIS *American: 1877-*
Stagecoach Approaching an Inn
 42 In the left foreground, an inn with three figures awaiting the arrival of the stagecoach which is passing over a bridge at right. A boat with passengers on the deck is being towed under the bridge. Landscape background. Signed at lower right, WALTER DE MARIS.—24 x 36 inches.
278. FRANZ WERNER TAMM *German: 1658-1724*
Still Life
 40 Strawberries spilling out of a tilted blue and white bowl at centre. Behind the bowl a green vase with pink roses. In the foreground a branch with green almonds. (*Brunswick*).— $18\frac{1}{2}$ x 14 inches.

279. EILERT ADELSTEEN NORMANN *Norwegian: 1848-1918*
Fjord Scene

55. Towering gray cliffs on either side of the fjord at centre. A small rowboat with figure in lower right foreground. A sailboat with brown sail at centre middle distance, gulls flying at lower right. Bright blue skies above reflected in the water. (*New York Private Collector*).—16 x 23½ inches.

280. ANDREAS ACHENBACH *German: 1815-1910*
Sunset

65. At left, a new moon in the sky, with a farmhouse at edge of a quiet brook. Signed on back, A. ACHENBACH, 1850.—*Panel: 13 x 16 inches.*

281. LILLIAN MATHILDE GENTH. N.A. *American: 1876-*
Woodland Nymph

80. Nude figure of a woman, seated on a rock, in a woodland scene. Signed lower right, L. GENTH.—20 x 16 inches.

282. GUY C. WIGGINS, N.A. *American: 1883-*
Blizzard in Columbus Circle

100. A view of Columbus Circle, New York City, with the statue of Columbus in center foreground, and pedestrians and vehicles struggling through the heavy snow. Background of buildings indistinct in the snow-filled air. Signed lower right, GUY WIGGINS.—25 x 30 inches.

283. JOHN GEORGE BROWN, N.A. *American: 1831-1913*
Springtime

50. Portrait of a young girl with a garland of daisies around her head, dressed in a green frock and red coat, holding her brown straw hat in her hands and leaning against a rock, in a woodland scene. Signed lower left, J. G. BROWN.—18 x 15 inches.

284. PIETER WOUVERMAN (ATTRIBUTED TO) *Dutch: 1623-1682*

60. *Halt By An Inn*

In the right foreground, a tavern wench in a bright scarlet bodice over a dark skirt is holding up a bottle to a man in plumed hat and armour, seated on a white horse. The woman holds a child by the hand. Behind the horseman is his groom on a black horse, a dog sits on his haunches at center. In the left foreground, a peasant lies sleeping. Landscape background with a sunset sky. (*New York Private Collector*).—*Panel: 15½ x 11¾ inches.*

285. SCHOOL OF JACOB RUYSDAEL *Dutch: XVII CENTURY*
Landscape

60 In the center a large tree at the entrance of a grove on right, two male figures in the grove. A road winds from the left foreground into the distance. A group of trees on the left and a wayside cross. Blue hills in the background. (*Brunswick*).—26 x 20½ inches.

286. ANDREA DEL SARTO (ATTRIBUTED TO) *Italian: 1486-1531*

27⁵⁰ *St. John the Baptist*

St. John the Baptist as a child wearing blue and red draperies and holding a staff with a scroll. He is seated at the foot of a tree. A lamb, his emblem, at lower left. Landscape background. (Damaged and relined).—50½ x 37 inches.

287. FREDERICK BALLARD WILLIAMS *American: 1871-*
Mountain Landscape

60 Brown tree-clad slopes in the foreground and blue hills in the middle and far distance beneath a light sky. Signed lower left, FREDK. BALLARD WILLIAMS.—25 x 30 inches.

288. ALBERT LOREY GROLL *American: 1866-*
A Breezy Day on Highland Beach

20 A sandy beach with buildings flying flags in the background. Two women with children in the left foreground. Many groups of figures and tents on the beach in the middle distance. A bright blue sky above dotted with white clouds. Signed lower left, A. L. GROLL.—25 x 35 inches.

289. JOHN WOOTON *English: 1668-1765*
Landscape with Figures

80 A group of huntsmen with their horses and dogs in the right foreground in front of the ruins of a temple set in a grove of trees. In the center foreground peasants and beggars by the lake shore, a boat pushing off. A sailing vessel is seen on the lake which reflects the sunset glow and a castle by the shore. In the left foreground a large tree, the setting sun shows through its branches and rosy clouds are massed in the blue sky. Signed and dated on the pedestal of the statue at right, J. WOOTON, 1758.—42¾ x 56 inches.

290. BRUCE CRANE, N.A. *American: 1857-1937*
Autumn Sunshine

70 Rich, golden landscape with trees in autumn foliage and house in left background. Signed lower right, BRUCE CRANE.—14 x 20 inches.

291. MARIE ROSA BONHEUR *French: 1822-1899*
Three Sketches

50 - One, of a reclining cat; another, a still life of a black pot, an upturned copper pan and spears of asparagus; the last, a sketch of a fish on a table.—*Panel: 26 x 18 inches.*

292. NICOLAS SICARD *French: XIX CENTURY*
The Fight for the Standard

6 - Two soldiers in brilliant uniforms, mounted on horses, are fighting with their sabres for the possession of the flag. A fallen comrade is shown beneath the hooves of one of the running horses. Signed lower left, N. SICARD.—*19 x 29 inches.*

293. LUDWIG MUNTHE *Norwegian: 1841-1896*
Winter Sunset

65 A snow-covered country road winding between fences and trees. In the background, the crescent moon, flying birds and the brilliant colors of sunset. Signed lower left, L. MUNTHE.—*Panel: 24 x 18 inches.*

294. LOUISE PASCALIS *French: 1893-*
Family Group

small Garden setting in the Impressionist style. At center a mother holding a small child on her lap to which a little girl holds out a cup. A table at lower left with a teapot and a cup. Signed lower left, L. PASCALIS. (*New Jersey Private Collector*).—*23¾ x 32 inches.*

295. PIETER KLUYVER *Dutch: 1816-1900*
Landscape

150 In the foreground red-roofed cottages surrounded by trees. At the far side of the hamlet a grey church. Marshy land stretching to the horizon beneath a clouded sky. Signed at lower right, KLUYVER. (*Brunswick*).—*Panel: 9 x 12¼ inches.*

296. JOHN FRANCIS MURPHY, N.A. *American: 1853-1921*
Edge of the Woods

80 A group of trees at left with open meadows on right. Signed lower left, J. FRANCIS MURPHY.—*14 x 19 inches.*

297. SCHOOL OF FONTAINEBLEAU *French: XIX CENTURY*
Landscape

80 A stream at center with a wooded bank on right and a path on left. The water reflects a small drawbridge and a peasant girl who is coming up the path. A fisherman is sitting on the bank. A small shed, on the left, in front of trees in the background below a bright sky with banks of white clouds. Signature illegible. (*Brunswick*).—*Panel: 14½ x 19½ inches.*



298

298. CHARLES L. LEICKERT

Belgian: 1818-1908

Street Scene

At center a cobbled street with many figures in Dutch costume. Tall gabled buildings on either side of the street and the spire of a church in the background below a clouded blue sky. Signed at lower right, CH. LEICKERT f. (*Brunswick*). [SEE ILLUSTRATION].—21¼ x 16 inches.

299. SIR THOMAS LAWRENCE (ATTRIBUTED TO)

English: 1769-1830

Portrait of Mrs. William Gosling

400
Waist-length full face portrait of a young woman in a plain white muslin dress, tied at the waist and upper arms with black ribbons. Her dark hair is elaborately curled. Green background at center with a tree indicated on the left, and a pillar on right. (*New York Private Collector*).—30 x 25 inches.

300. ERNEST LAWSON, N.A.

American: 1873-

Lakeside Pier

280
A boathouse on pilings at the lake's edge, and in the background, summer homes among the colorful trees. Signed lower left, E. LAWSON.—18 x 25 inches.

301. A. DE ANDREIS

French: 1860-

Head of a Cavalier

40
Portrait of a man with brown curly hair, wearing a large wide brimmed black hat and a red coat with high, white lace collar. Signed lower left, A. DE ANDREIS.—14 x 11 inches.

302. THEODORE ROBINSON

American: 1852-1896

Old Rail Fence

35
A farmer, with his hoe resting on the top rail, stands talking with his wife who brings his lunch to him in a basket carried on her right arm. Signed lower left, THEO. ROBINSON, 1880.—14 x 22 inches.

303. ANTHONIE PALAMEDESZ

Dutch: 1600-1673

A Musical Gathering

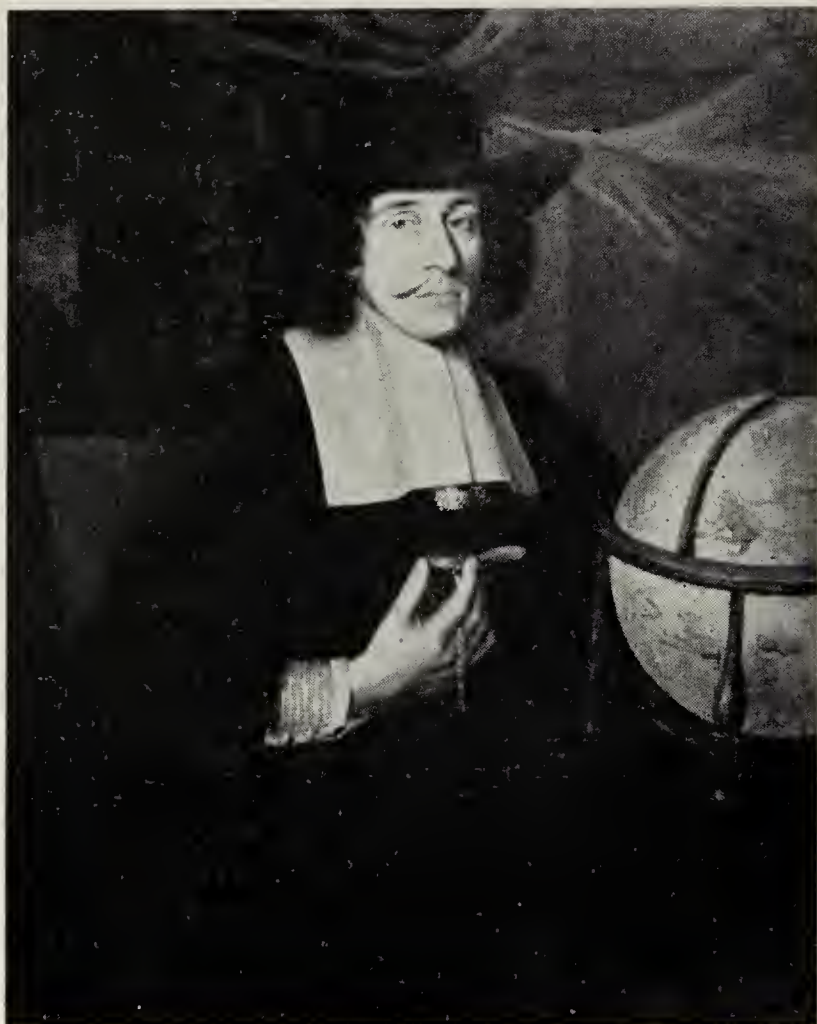
200
A man in black playing the flute, seated on a table at left. On either side, are groups of richly dressed ladies and gentlemen gathered around a central figure holding the music. In the right background, a third group is conversing. In the foreground, a lute, music books and flagons of wine standing in a cooler. (*New York Private Collector*).—Paul: 18½ x 24½ inches.

304. CHARLES SCHREYVOGEL

American: 1861-1912

The Dispatch Bearer

220
Mountainous snow scene showing a soldier falling from his horse. Immediately behind, at the left, a second rider reaches out to catch the wounded man; a third figure is repelling a band of approaching Indians. Signed at lower right, CHAS. SCHREYVOGEL and inscribed at lower left, COPYRIGHT 1900. (*New Jersey Private Collector*).—34 x 25 inches.



305

305. NICOLAS MAES (ATTRIBUTED TO) *Dutch: 1632-1693*
Portrait of a Scholar with a Globe

Three-quarter length portrait of a man wearing a black costume with a plain white collar and gallooned cuff. In his right hand he holds a partly opened watch. On the table to his left is a celestial globe. A red drapery hangs across the top right portion of the canvas. In the background a building in the classic style and a landscape on the extreme left. [SEE ILLUSTRATION].—36 x 28½ inches.

306. RALPH ALBERT BLAKELOCK *American: 1847-1919*
Landscape

An Indian in a red shirt by the stream in the foreground. Landscape background and yellow evening sky above trees on the skyline. Signed at lower left, R. A. BLAKELOCK. (*Cadman*).—14 x 22 inches.



307

307. WILLIAM WATSON

English: 1886-1921

Highland Cattle

Three long-horned cattle with calf, lying on grassy hillside with another standing and looking out over the valley. Mountainous country with foggy background. Signed lower right, W. WATSON. 1897. [SEE ILLUSTRATION].—24 x 36 inches.

308. JACOB SIMON HENDRIK KEVER

Dutch: 1854-1922

Interior

A mother holding and feeding a child from a bowl, at a table. Sunlight showing through a curtained window. Signed lower right, KEVER.—14 x 19 inches.

309. JOHANNES HENDRIK JURRES

Dutch: 1875-

The Halt

In the foreground two pack horses held by a soldier wearing a scarlet jerkin and a blue cloak. In the left background the shadowy figures of two other soldiers gazing over a hilltop below a cloudy sky. Signed at lower right, J. H. JURRES.—11¾ x 18¼ inches.



310

310. FELIX ZIEM

French: 1821-1911

Grand Canal, Venice

View of boats with colorful sails. Blue, partly clouded sky. Signed lower left, ZIEM. [SEE ILLUSTRATION].—*Cradled Panel*: 15 x 29½ inches.

311. JEAN LEON GEROME

French: 1824-1904

Treading Out Wheat in Egypt

In the center a pair of oxen, wearing straw blinkers and palm branches, are treading out the wheat; a native *fellah* holds them lightly by a cord attached to their horns, in his other hand is a long lance-like goad, he wears a blue kaftan over which falls the end of his loosely draped white turban. Behind the group are the fertile banks of the Nile dotted with palm trees below a cloudless azure sky. Signed at lower left, J. L. GEROME. (*Chapin*).—*Panel*: 13¾ x 16 inches.

NOTE: One of the finest examples of Gérôme's work, particularly desirable on account of its relatively small size. Recorded and illustrated by Edward Strahan in *Gérôme*, New York, 1881. Estate Sale. Osborn, Thorne and Chapin, American Art Galleries, 1893.



312

312. CORNELIS DE HEEM

Dutch: 1631-1695

Still Life

An arrangement of one blue and three red plums, green grapes, a purple fig and an almond at the base of a tall Venetian goblet half full of wine. The rind of a lemon is coiled about the goblet. Brown background. Signed and dated on the edge of the table, C. DE HEEM f/A 82. (Brunswick). [SEE ILLUSTRATION].—Panel: $12\frac{3}{4} \times 9\frac{1}{2}$ inches.

312A. LESSER URY

German: 1862-1931

The Artist's Model

Half-length portrait of a young model facing the observer but with head turned to her right, her golden hair is piled high. She is pulling down the strap of her chemise with one hand while in the other she holds a brown drapery. At right a portion of a picture in a gilt frame, standing on an easel, showing a view of the studio. Ultra-marine background. Signed and dated at lower left, L. URY, 1903.— 26×36 inches.



313

313. ADOLPH SCHREYER

German: 1828-1899

Roving Arabs

An Arab on a spirited white Arabian horse, with other Arabs in the distance. Pool of water in the foreground. Signed lower right, A. SCHREYER. [SEE ILLUSTRATION].—26 x 32 inches.



314

314. WILLEM CLAASZ HEDA (ATTRIBUTED TO)

Dutch: 1594-1678

Still Life

In the left foreground fruit on a pewter plate. Behind the plate a high gilt dish with small cakes, a lemon at the foot of the dish and a mouse nibbling crumbs. In the right foreground a scarlet crab and a heap of shrimp beside a partly filled wine glass and a cut loaf. (*Bruswick*). [SEE ILLUSTRATION].—*Panel: 14 x 18¾ inches.*



315

315. CORNELIS SAFT-LEVEN

Dutch: 1607-1681

Adoration of the Shepherds

In the stable at Bethlehem, Mary, in grey at center, lifting a white cloth to reveal the Infant Jesus to the shepherds. On the left an ass, an ox and three goats behind a shepherd in a blue coat who is kneeling beside the manger. On the other side an old shepherd in a rose jacket and another in brown behind him, both kneeling. St. Joseph and a shepherd boy with his dog are standing looking towards the Holy Child. Two sheep to the right of the central group and a pair of goats looking out from their stall at the extreme right. Signed at lower left, C. SAFT L. (Brunswick). [SEE ILLUSTRATION].—Panel: $18\frac{1}{4} \times 21\frac{7}{8}$ inches.



316

316. MICHEL JANSZOOM VAN MIERVELD *Dutch: 1567-1641*
Portrait of Heinrich Friederich, Prince of Orange (1584-1647)

Bust length portrait of a man in three-quarter profile wearing elaborate armour with gilt damascene decorations, lace edged collar at neck. Inscribed at top right, *Heinrich Friederich Prinz von Oranien Gr: zu Nass. (New York Private Collector)*. [SEE ILLUSTRATION].—Panel: $25\frac{3}{4} \times 22$ inches.

Collection of Count Dhaun.

Collection of Carl Jacob Vohl.

NOTE: Geneological table of the sitters branch of the House of Orange will be found on the back of the painting. The same subject was painted by Van Dyck and hangs in the Prado Museum, Madrid. Professor Muller of Stuttgart in "Die Kunstler Alle Zeit und Volker" mentions and compares the Mierveld and Van Dyck versions.



317

317. PIETER NEEFS THE YOUNGER

Flemish: 1620-1675

Interior of Church

View looking up the nave towards the high altar. On the left a brightly lit side chapel with a priest at the altar. Groups of figures kneeling in and near the chapel. In the foreground a red and black tessellated pavement. Brilliant effect of light and shadow. (*Brunswick*): [SEE ILLUSTRATION].—*Panel*: $16\frac{1}{4} \times 24$ inches.



318

318. JEAN CHARLES MEISSONIER

French: 1848-1917

The Student Cavalier

Portrait in genre setting, showing a gentleman reading and seated in a brightly tapestried chair set before an open window, right, where there is a table with books, papers, and inkwell. In the left background a music stand and a carved armoire holding two books, a vase of flowers and a candlestick. Signed at lower left, CHARLES MEISSONIER, 1865. (*Bell*). [SEE ILLUSTRATION].—22 x 18¼ inches. NOTE: This picture is believed to have been exhibited in the Paris Salon of 1865. It is said that the artist's father, Jean Louis Ernest Meissonier, the celebrated French master, assisted his son with the painting of this picture in order that it might be accepted by the Salon.

END OF SALE

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